

TOKYO INTERNATIONAL PLAYERS
BY ARRANGEMENT WITH NICK HERN BOOKS
PRESENTS A STAGED READING OF

COCK

BY **MIKE
BARTLETT**

DIRECTED BY
KAREN PAULEY



MAY 13TH-15TH, 2022
OUR SPACE, HATAGAYA

www.tokyoplayers.org

Director's Notes

There is no doubt that once you hear the name of this play you won't forget it. The provocative title is intriguing, but not as much as the fact that COCK was written to be performed without a set, props, or mime. It's all about the words, the storytelling, and the imagination of the audience. The clever writing and structure allows you to discover where the characters are, what they are doing, and how the timeline unfolds. The conversations are intimate, awkward, relatable, and at times surprisingly funny. It's perfect for a staged reading.

As always I am thankful to TIP for their hard work in running the box office, front of house, and show publicity. There are still many obstacles to putting on a production at this time, and their help is greatly appreciated. Yet again I am grateful to Brian Berdanier for all of his assistance and encouragement. It's wonderful to work with someone who enjoys reading plays as much as I do, and I am looking forward to future collaborations.

Shinji Kobata always goes above and beyond with his assistance. Joan Chen is incredibly hard working and I'm grateful that she was willing to make time for this show. I am delighted to once again get to work with Jonah Haggans and Marty Pauley on the lighting for this production. It's good to know that tech is in their capable hands.

I am grateful to Zack, Brian, Kimie, and Tim for the time and effort they put into understanding and working on this text, and for their openness and generosity in the rehearsal room. I hope you enjoy their performance as much as I enjoyed working with them.

Thank you for your support of TIP and for taking the time to come and watch the show.

Karen Pauley

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Cock by Mike Bartlett

CONTENT WARNING: GRAPHIC REFERENCES TO SEX AND FRANK DISCUSSIONS OF SEXUALITY

RUN TIME: 100 MINUTES (NO INTERVAL)

John has been in a stable relationship with his boyfriend for a number of years. But when he takes a break, he accidentally falls in love with a woman. Torn between the two, filled with guilt and conflicting emotions, he doesn't know which way to turn. His boyfriend is willing to wait for him to make a decision, but so is his girlfriend. And both are prepared to fight to keep him. As the pressure mounts, a dinner with both parties is arranged, and everyone wants to know: Who is John? What is he? And what will his decision be?

ジョンにはずっと付き合っているゲイの彼氏があり、安定した関係を維持していた。しかし、彼氏と一時的に別れている時に、ジョンはある女性に恋をしてしまう。2人の間で揺れるジョンは、罪の意識や相反する感情に苦しみ、どうしたら良いのかわからなくなる。ジョンの彼氏はジョン自身の決断を待つつもりだが、ジョンの彼女も同じように考えている。そして2人とも、ジョンをめぐる戦わなければいけないことを覚悟している。プレッシャーが高まる中、両者が参加する夕食会が開かれる。みんなが知りたいのは、ジョンは何者で、どんな人間なのか。そして、ジョンはどんな決断を下すのか。

What is a staged reading? Quite simply, it is theater in its purest form: actors, directors, and scripts, with minimal "bells and whistles" to distract from the text itself. Some or all stage directions may be read aloud. Sets, costumes, and lighting effects are reduced to the barest essential. It is perhaps closest in form to a radio play or audiobook, performed for a live audience!

ステージ・リーディングとは何でしょうか？一言で説明すると、俳優、演出家、台本だけに集中し、余計な装飾を排除した最もシンプルで純粋な形式の演劇です。演出の一部または全部を声に出して読むこともあります。セット、衣装、照明効果は必要最低限に抑えられています。お客様のためにライブ上演される、ラジオ劇やオーディオブックに最も近い形と言えるでしょう。



Crew

Director	Karen Pauley
Producer	Shinji Kobata
Stage Manager	Joan Chen
Associate Producer	Brian Berdanier
Lighting Design	Jonah Hagans
Lighting / Sound Operation	Marty Pauley
Sound Design	Karen Pauley
Photography / Graphics	Karen Pauley
House Manager	Taylor Wanstall
Box Office	Carlos Quiapo, Chieko Tanaka
Japanese Translation	Chieko Tanaka



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Rachel Walzer

Cast

Zack Kobayashi as John



Zack, originally from Atlanta, Georgia, has been living in Tokyo for over five years and is passionate about performing and theatre. Zack has been involved in theatre since elementary school, being cast in school productions until university. After a short hiatus, he returned to his love of theatre by joining TIP in 2019 with the production of SPRING AWAKENING and has since become actively involved in helping this organization grow by joining the TIP Board in 2021. Zack is very excited to be a part of this production and work with such a great cast and crew to bring to the audience an amazing performance.

Brian Berdanier is thrilled to be climbing back onstage as part of TIP's return to live performance and wishes to thank his friend and creative collaborator Karen Pauley for the opportunity to do so! Originally from the lush and lovely Rogue Valley of southern Oregon, Brian was educated in the USA and France. He studied vocal performance at the University of Oregon and classical acting at the American Conservatory Theater. He has been involved with TIP since 2009 as an actor and director; he joined the organization's administrative Board of Governors in 2015.

Brian Berdanier as M



Kimie Mizuno as W



Kimie Mizuno is a Japanese/Australian performance maker, choreographer, drama teacher, actor and director with a background in Physical Theatre. Raised in Darwin, she has worked on numerous performances and projects for the last 20 years. Since moving to Tokyo She has directed shows for Tokyo International Players, Tokyo Theatre for Children and TIP Youth, and wears different hats on and off stage within the Tokyo theatre scene. Her most recent projects include creatives podcast NOT QUITE THERE, and COZY READS CHAPTER 1 and 2 with Elizabeth Howard for TIP. Kimie is excited to be back in front of a live audience after a 2 1/2 year hiatus and thanks Karen and TIP for the opportunity.

Since first performing with TIP in 2016 in MACBETH, Tim has had the chance to appear in musicals, in a Brecht production, and in 20th century drama. This show brings him into the 21st century and strikes a chord since it first premiered in his hometown of London and is set there. About the production process, he says, "as we all emerge again from what seems like an eternal hibernation, it is wonderful to be in front of a live audience again and to experience the thrill of creating a performance. Thank you for your support as an audience and to Karen, Joan and the rest of the production team for getting us this far."

Tim Jeffares as F



Summer Splash!

fundraising campaign

This season's series of staged readings was made possible thanks to generous donations from patrons like you.

Your donations have also played a vital role in helping us cover operating costs during the pandemic.

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www.tokyoplayers.org/donations